

We have other alternative content films and events at Fellinis and Zeffirellis, please see our website for details

**Movie deals: [two course meal and a ticket]**

You can have a meal at Fellinis or Zeffirellis depending upon the time of the performance. Please check with us for the relevant time of the meal.

For recorded events the Movie Deal is £24.95 with a £10 deposit required upon booking.

For live, via satellite, events the Movie Deal is £35.95 with a £22.50 deposit required upon booking.

**Deposit:**

A non-refundable deposit, equivalent to the ticket price, will be required for all bookings whether ticket only or for the Movie Deal.

**To book please ring 015394 33845  
Or 015394 32487**

For further details please see our website  
[www.zeffirellis.com](http://www.zeffirellis.com) or [www.fellinisambleside.com](http://www.fellinisambleside.com)



## Theatre, Opera and Ballet at Fellinis

### Spring Programme

**Sunday 24<sup>th</sup> January 6.00pm** [runtime 2hrs 22mins]

**Otello** [Recorded at the Salzburg festival].  
*Verdi's final tragic opera, like Shakespeare's play, is a shattering psychological drama. Directed by Stephen Langridge and featuring Carlos Alvarez, Maria Poplavskaya*

**Tickets £10 in advance or £12 on the door**

**Saturday 30<sup>th</sup> January 2.00pm** [runtime 2hrs 30mins]

**Nation** by Terry Pratchett [Live from the National Theatre].  
*Following His Dark Materials, Coram Boy and War Horse, the National stages Mark Ravenhill's exhilarating adaptation of Terry Pratchett's Nation, his latest witty and challenging adventure story.*

**Tickets £10 in advance or £12 on the door**

**Sunday 14<sup>th</sup> February 5.45pm** [runtime 2hrs 35mins]

**Romeo & Juliet** [Recorded at the Salzburg festival].  
*With its four duets for the title couple Charles Gounod's Romeo & Juliet is one of the most famous love tragedies in opera literature*

**Tickets £10 in advance or £12 on the door**

**Tuesday 9<sup>th</sup> March 7.00pm** [runtime 1hrs 46mins]

**La Rondine** by Puccini [Recorded at the Teatro La Fenice, Venice].

*Not one of Puccini's most celebrated pieces, this light hearted and charming opera is increasing in popularity*

**Tickets £10 in advance or £12 on the door**

**Tuesday 30<sup>th</sup> March 7.00pm**

**La Boheme** [Recorded at the Royal Opera House].

*Puccini's best loved work, with its unforgettable period designs by Julia Trevelyan Oman. This is one of the most famously melodious and eternally popular of all operas*

**Tickets £10 in advance or £12 on the door**

**Wednesday 14<sup>th</sup> April 7.00pm**

**Manon by Jules Massenet** [Recorded live at the Gran Teatre del Liceu Barcelona].

*McVicar's production is spectacular with the dancers-actors permanently on stage. A magnificent work.*

**Tickets £10 in advance or £12 on the door**

**Thursday 22<sup>nd</sup> April 7.00pm** [runtime including intermissions 2hrs 30mins]

**The Habit of Art** by Alan Bennett [Live from the National Theatre].

*Alan Bennett's new play is as much about the theatre as it is about poetry or music. It looks at the unsettling desires of two difficult men, and at the ethics of biography and ultimately, on the habit of art.*

**Tickets £10 in advance or £12 on the door**

**Thursday 29<sup>th</sup> April Time 7.00pm** [runtime including intermission 3hrs ]

**Simon Boccanegra** by Verdi [Live from the Teatro alla Scala].

*An opera with a prologue and three acts by Verdi to an Italian libretto by Francesco Maria Piave, based on the play by Antonio Garcia Gutierrez*

**Tickets £22.50 in advance or £25 on the door**

**Wednesday 19<sup>th</sup> May 7.00pm**

**Tsarina's Slippers** a ballet [Recorded at the Royal Opera House].

*The Royal Opera and The Royal Ballet come together in a journey from snowy Ukraine to the Imperial Court.*

**Tickets £10 in advance or £12 on the door**

**Wednesday 26<sup>th</sup> May 7.00pm** [runtime including intermission 2hrs 40mins]

**Das Rheingold** by Wagner [Live from the Teatro alla Scala].

*In legendary times, Northern Europe consisted of three realms: the underworld, where the Nibelungs lived; the earth's surface, inhabited by giants and mortals; and the cloudy heights, home of the gods.*

**Tickets £22.50 in advance or £25 on the door**

**Thursday 1<sup>st</sup> July Time 7.00pm** [runtime including intermissions 3hrs 55mins]

**Pikovaya Dama** by Verdi [Live at the Gran Teatre del Liceu Barcelona].

*The tragic destiny of the male protagonist – a compulsive gambler whose passion drives him to sacrifice his love, commit murder and ultimately die*

**Tickets £22.50 in advance or £25 on the door**